




# La Cueva Del Dragon

Bass Trombone Solo & Brass Band

Adapt.: Bertrand Moren

**Jérôme Naulais**

EMR 3725

- |   |                                    |   |                                                                                                                        |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | Solo Bass Trombone                 | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone                       |
| 3 | Solo B $\flat$ Cornet I            | 2 | Euphonium                                                                                                              |
| 3 | Solo B $\flat$ Cornet II           | 2 | E $\flat$ Bass                                                                                                         |
| 1 | Repiano Cornet                     | 2 | B $\flat$ Bass                                                                                                         |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani / Claves                                                                                                       |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Snare Drum / Suspended Cymbal                                                                                          |
| 1 | B $\flat$ Flugelhorn               | 1 | Xylophone / Glockenspiel / Maracas                                                                                     |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Drum / Tambourine / Castanets /<br>Tam-Tam                                                                        |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                                        |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# La Cueva Del Dragon

Jérôme Naulais  
Adapt.: Bertrand Moren

♩ = 66

2

3

4

Solo Bass Trombone

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani / Claves

Snare Drum / Susp. Cymbal

Xylophone / Glockenspiel / Maracas

Bass Drum / Tambourine / Castanets / Tam - Tam

Dynamic markings: *f*, *fp*, *ff*, *fp < ff*, *p*, *ff*.  
Mute markings: *Straight mute*.

EMR 3725

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B. Tbn. Solo  
Eb Cnt.  
Solo Cont. I  
Solo Cont. II  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp. / Clav.  
Sn. Dr. / Susp. Cym.  
Xylo. / Glock. / Mar.  
B. D. / Tamb. / Cast. / Tam - Tam

*fp* *ff* *fp* *ff* *p*  
*mp* One  
*mp* One  
*mp*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff* *f* *mp*  
*p* *ff* *f* *mp*  
*p* *ff* *f*  
*p* *ff* *f*  
*p* *ff* *f*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*f*  
*mp*  
*f*

10 11 12 13 14

gliss. gliss. gliss.

B. Tbn. Solo *f* *fp* *f* *p* *f* *p*

E♭ Cnt. -

Solo Cont. I -

Solo Cont. II -

Rep. Cnt. - *f*

2nd Cnt. - *f*

3rd Cnt. - *f*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *gliss.*

2nd Tbn. *f* *gliss.*

B. Tbn. *f*

Euph. *p*

E♭ Bass -

B♭ Bass -

Timp. / Clav. -

Sn. Dr. / Susp. Cym. *p* *f*

Xylo. / Glock. / Mar. -

B. D. / Tamb. / Cast. / Tam - Tam *p* Tambourine B. D.

A

15

16

17

18

B. Tbn. Solo *ff* *fp* *gliss. gliss. gliss.*

E♭ Cnt. *f*

Solo Cont. I *Tutti* *f*

Solo Cont. II *Tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *p < f* *f*

Solo Hn. *f* *p < f*

1st Hn. *f* *p < f*

2nd Hn. *f* *p < f*

1st Bar. *f* *p < f*

2nd Bar. *f* *p < f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p < f*

E♭ Bass *f*

B♭ Bass *f*

Timp. / Clav. *f*

Sn. Dr. / Susp. Cym. *p < f*

Xylo. / Glock. / Mar. *f*

B. D. / Tamb. / Cast. / Tam - Tam *f*

B. Tbn. Solo *ff mf* *p* *f* *ff* gliss. gliss. gliss. gliss.

E♭ Cnt. *p*

Solo Cont.I *p*

Solo Cont.II *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym. *p* (mallets)

Xylo. / Glock. / Mar. *p*

B. D. / Tamb. / Cast. / Tam - Tam

gliss.

B. Tbn. Solo *f*

E♭ Cnt. *pp* *p cresc.*

Solo Cont. I *pp* *one only p cresc.*

Solo Cnt. II *pp*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *pp* *f* *p* *p cresc.*

Solo Hn. *pp* *f* *p* *cresc.*

1st Hn. *f* *p* *cresc.*

2nd Hn. *f* *p* *cresc.*

1st Bar. *f* *p* *cresc.*

2nd Bar. *f* *p* *cresc.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *p* *cresc.*

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym. *p* *f* (sticks) *p cresc.*

Xylo. / Glock. / Mar. *pp*

B. D. / Tamb. / Cast. / Tam - Tam

28

B

29

30

31

32

33

♩ = ♩

B. Tbn. Solo *p*, *fp*, *fp*, *f*  
 Eb Cnt. *f*, *f*  
 Solo Cont. I *f*, *f*, *f*  
 Solo Cont. II *f*, *f*, *f*  
 Rep. Cnt. *f*, *f*, *f*  
 2nd Cnt. *f*, *f*, *f*  
 3rd Cnt. *f*, *f*, *f*  
 Flug. *f*, *f*, *f*  
 Solo Hn. *f*, *f*, *f*  
 1st Hn. *f*, *f*, *f*  
 2nd Hn. *f*, *f*, *f*  
 1st Bar. *f*, *f*, *f*  
 2nd Bar. *f*, *f*, *f*  
 1st Tbn. *f*, *ff*, *f*  
 2nd Tbn. *f*, *ff*, *f*  
 B. Tbn. *f*, *ff*, *f*  
 Euph. *f*, *f*, *f*  
 Eb Bass *f*, *f*  
 Bb Bass *f*  
 Timp. / Clav. *f*  
 Sn. Dr. / Susp. Cym. *f*, *f*, *f*  
 Xylo. / Glock. / Mar. *f*, *f*, Xylo. *f*  
 B. D. / Tamb. / Cast. / Tam - Tam *f*



B. Tbn. Solo  
*f* *fp* *f* *p*

E♭ Cnt.  
*p*

Solo Cont.I  
*f*

Solo Cont.II  
*f*

Rep. Cnt.  
*ff* *p*

2nd Cnt.  
*ff*

3rd Cnt.  
*ff*

Flug.  
*ff* *p*

Solo Hn.  
*ff*

1st Hn.  
*ff*

2nd Hn.  
*ff*

1st Bar.  
*ff* *p*

2nd Bar.  
*ff* *p*

1st Tbn.  
*ff*

2nd Tbn.  
*ff*

B. Tbn.  
*ff*

Euph.  
*ff* *p*

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym.  
*ff* *ff*

Xylo. / Glock. / Mar.  
*f*

B. D. / Tamb. / Cast. / Tam - Tam  
*ff*

This musical score page contains 18 staves for various instruments, spanning measures 39 to 42. The instruments and their parts are as follows:

- B. Tbn. Solo:** Features melodic lines with glissando markings and dynamic markings of *mf* and *f*.
- E♭ Cnt.:** Provides harmonic support with dynamics *p* and *f*.
- Solo Cont. I & II:** Similar to the E♭ Cnt. part, with dynamics *p* and *f*.
- Rep. Cnt.:** Provides harmonic support with dynamics *p* and *f*.
- 2nd Cnt. & 3rd Cnt.:** Provide harmonic support with dynamics *p* and *f*.
- Flug.:** Features melodic lines with dynamics *p* and *f*.
- Solo Hn.:** Features melodic lines with dynamics *p*, *f*, and *fp*.
- 1st Hn.:** Features melodic lines with dynamics *p*, *f*, and *fp*.
- 2nd Hn.:** Features melodic lines with dynamics *p*, *f*, and *fp*.
- 1st Bar. & 2nd Bar.:** Provide harmonic support with dynamics *p* and *f*.
- 1st Tbn. & 2nd Tbn.:** Provide harmonic support with dynamics *f* and *fp*. The 1st Tbn. part includes the instruction "open".
- B. Tbn.:** Provides harmonic support with dynamics *f* and *fp*. The part includes the instruction "open".
- Euph.:** Provides harmonic support with dynamics *f* and *fp*.
- E♭ Bass & B♭ Bass:** Provide harmonic support.
- Timp. / Clav.:** Provides rhythmic accompaniment.
- Sn. Dr. / Susp. Cym.:** Provides rhythmic accompaniment with dynamics *f*.
- Xylo. / Glock. / Mar.:** Provides rhythmic accompaniment with dynamics *f*.
- B. D. / Tamb. / Cast. / Tam - Tam:** Provides rhythmic accompaniment with dynamics *f*.

B. Tbn. Solo  
 Eb Cnt. *p cresc.* *f* 8va opt.  
 Solo Cnt. I *p* *f*  
 Solo Cnt. II *p* *f*  
 Rep. Cnt. *mf* *p* open  
 2nd Cnt. *p* *mf* *p* open  
 3rd Cnt. *p* *mf* *p* open  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *p cresc.* *f*  
 2nd Hn. *p cresc.* *f*  
 1st Bar. *p cresc.* *f mp*  
 2nd Bar. *p cresc.* *f mp*  
 1st Tbn. *mf* *p*  
 2nd Tbn. *mf* *p*  
 B. Tbn. *mf* *p*  
 Euph. *p cresc.* *f mp*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp./Clav. *mf* *mf* *mf*  
 Sn. Dr./Susp. Cym. *p cresc.* *f mf*  
 Xylo./Glock./Mar.  
 B. D./Tamb./Cast./Tam-Tam *mf* Castanets

B. Tbn. Solo

E $\flat$  Cnt.

Solo Cont.I

Solo Cont.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym.

Xylo. / Glock. / Mar.

B. D. / Tamb. / Cast. / Tam - Tam

B. Tbn. Solo

E♭ Cnt.

Solo Cont.I

Solo Cont.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. /  
Clav.

Sn. Dr. /  
Susp. Cym.

Xylo. /  
Glock. /  
Mar.

B. D. / Tamb. /  
Cast. /  
Tam - Tam

Dynamics: *f*, *mf*, *mp*, *p*

B. Tbn. Solo

E♭ Cnt.

Solo Cont. I

Solo Cont. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym.

Xylo. / Glock. / Mar.

B. D. / Tamb. / Cast. / Tam - Tam

*mp* *cresc.* *ff* *f*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff* *mf*

*mp* *cresc.* *ff* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *p cresc.* *ff*

*p cresc.* *ff* *mf*

*ff*

*p cresc.* *ff*

**F** ♩ = ♩

B. Tbn. Solo

E♭ Cnt.

Solo Cont.I

Solo Cont.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym.

Xylo. / Glock. / Mar.

B. D. / Tamb. / Cast. / Tam - Tam

Tam - Tam

B. D.

*f*, *p*, *ff*, *mf*





B. Tbn. Solo: *f*, *fp*, *cresc.*, *f*, *mf*

Rep. Cnt.: Straight mute, *p*, *f*

2nd Cnt.: Straight mute, *p*, *f*

3rd Cnt.: Straight mute, *p*, *f*

Flug.: *p*, *f*, *p*, *f*, *p*

Solo Hn.: *p*, *p*, *f*, *p*

1st Hn.: *p*, *p*, *f*, *p*

2nd Hn.: *p*, *p*, *f*, *p*

1st Bar.: *f*, *p*

2nd Bar.: *f*, *p*

1st Tbn.: Straight mute, *p*, *f*

2nd Tbn.: *f*, *p*

B. Tbn.: *f*, *p*

Euph.: *f*, *p*

Sn. Dr. / Susp. Cym.: *f*, *f*

Xylo. / Glock. / Mar.: *f*

B. D. / Cast. / Tam - Tam: B. D., *f*

Musical score for measures 121-126. The score is for a brass and woodwind ensemble. The instruments listed on the left are: B. Tbn. Solo, Eb Cnt., Solo Cont. I, Solo Cont. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp./Clav., Sn. Dr./Susp. Cym., Xylo./Glock./Mar., and B. D./Tamb./Cast./Tam-Tam.

Measure 121: B. Tbn. Solo (Bass clef) starts with a triplet of eighth notes, marked *f*. Eb Cnt., Solo Cont. I, Solo Cont. II, 2nd Cnt., 3rd Cnt., and Flugelhorn are silent. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. are silent. 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass are silent. Timp./Clav., Sn. Dr./Susp. Cym., Xylo./Glock./Mar., and B. D./Tamb./Cast./Tam-Tam are silent.

Measure 122: Similar dynamics as measure 121. Eb Cnt., Solo Cont. I, Solo Cont. II, 2nd Cnt., 3rd Cnt., and Flugelhorn remain silent. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. are silent.

Measure 123: Eb Cnt., Solo Cont. I, Solo Cont. II, 2nd Cnt., 3rd Cnt., and Flugelhorn remain silent. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. are silent.

Measure 124: Eb Cnt., Solo Cont. I, Solo Cont. II, 2nd Cnt., 3rd Cnt., and Flugelhorn remain silent. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. are silent.

Measure 125: Eb Cnt., Solo Cont. I, Solo Cont. II, 2nd Cnt., 3rd Cnt., and Flugelhorn remain silent. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. are silent.

Measure 126: Eb Cnt., Solo Cont. I, Solo Cont. II, 2nd Cnt., 3rd Cnt., and Flugelhorn remain silent. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. are silent. 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass are silent. Timp./Clav., Sn. Dr./Susp. Cym., Xylo./Glock./Mar., and B. D./Tamb./Cast./Tam-Tam are silent.

127

128

129

130

131

132

**H**

133

rall. poco a poco

♩ = 69

B. Tbn. Solo

E♭ Cnt.

Solo Cont. I

Solo Cont. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym.

Xylo. / Glock. / Mar.

B. D. / Tamb. / Cast. / Tam - Tam

134

135

136

137

138

139

B. Tbn. Solo *f* *mp* *f* *fp* *f* *fp*

E♭ Cnt. *p* *f* Straight mute

Solo Cont. I *p*

Solo Cont. II *p*

Rep. Cnt. *f*<sup>3</sup>

2nd Cnt. *f*<sup>3</sup>

3rd Cnt. *f*<sup>3</sup>

Flug. *p* *f* *p* *mf*

Solo Hn. *p* *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *p* *mf*

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym. *f*<sup>3</sup> *f*

Xylo. / Glock. / Mar. *p* Glock.

B. D. / Tamb. / Cast. / Tam - Tam *f* *f*

B. Tbn. Solo

E♭ Cnt.

Solo Cont. I

Solo Cont. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. / Clav.

Sn. Dr. / Susp. Cym.

Xylo. / Glock. / Mar.

B. D. / Tamb. / Cast. / Tam - Tam

*f* *p* *f* *p cresc.* *ff*

*f* *f*

*p cresc.* *f*

*p cresc.* *f*

*f* *f*

*f* *f*

*p* *mf* *p cresc.* *f*

*p* *mf* *p cresc.* *f*

*p* *mf* *p cresc.* *f*

*p* *mf* *p cresc.* *f*

*f* *f* *open*

*f* *f* *open*

*f* *f* *open*

*p* *mf* *p cresc.* *f*

*f* *f*

*p cresc.*

## BRASS BAND

### TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

### 3 TROMBONES & BRASS BAND

EMR 3099	Ausgeflippte Posaunen	CARRON
EMR 3100	Posaunenfest	CARRON
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Capricieux	CARRON
EMR 3100	Trombones en Fête	CARRON
EMR 3099	Trombones Go Mad	CARRON

### 4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

### BASS TROMBONE & BRASS BAND

EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

## EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitser-Mortimer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3104	Heidnische Tänze	DEBONS
EMR 1264	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1264	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

### BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass)	MONTI (Reift)
EMR 2940	Danses Païennes (Eb Bass Solo)	DEBONS
EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

### TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
-----------	------------------------------	---------------

